

## 21 LESGAICINEMAD Festival Internacional de Cine LGBT de Madrid

Please send this form to **films@lesgaicinemad.com** before **15<sup>th</sup> July 2016**  
*Answer Y or N for Yes and Not, and X when needed*

**ORIGINAL TITLE:**

**INTERNATIONAL TITLE:**

**YEAR:**  **NACIONALITY:**

**LANGUAGE:**

**SUBTITLES LANGUAGES:**

*Please note that if the film has not Spanish subtitles a Dialogue list will be requested.*

**EXHIBITION FORMATS (HD digital files preferred):**

**WORK IN PROGRESS:**

**ESTIMATED DATE OF COMPLETION:**

**LENGTH:**

**FICTION:**  **DOCUMENTARY:**  **VIDEOART:**

**THEME:**

Lesbian	<input type="checkbox"/>	Gay	<input type="checkbox"/>
Trasgender	<input type="checkbox"/>	Bisexual	<input type="checkbox"/>
Intersexual	<input type="checkbox"/>	Bullying	<input type="checkbox"/>
Homophobia	<input type="checkbox"/>	Education	<input type="checkbox"/>
Human Rights	<input type="checkbox"/>	Erotical	<input type="checkbox"/>
Youth	<input type="checkbox"/>	Elderly	<input type="checkbox"/>
HIV	<input type="checkbox"/>	Others	<input type="checkbox"/>

**Synopsis:**

**PREMIERE STATUS** At the dates of the festival would it be a premiere in...

**MADRID (Cam):**  **SPAIN:**  **EUROPE:**  **WORLD:**

**Is the film available online to audiences in Spain?**

**Awards and Festivals:**

**DIRECTOR:**

**PRODUCER:**

**WRITER:**

**CAST:**

**PARTICIPANT DATA:**

**CHARGE IN FILM** (distributor, director, producer...):

**NAME:**

**EMAIL:**

**ADDRESS:**

**PHONE NUMBER:**

**IN CASE OF WINNING AN AWARD PLEASE CONTACT WITH:**

**ONLINE SCREENER:**

**LINK:**

**PASSWORD:**   
*(Please send it in the email's body too)*

**Please attach the following materials:**

- 3 stills in printing resolution (300 pp)
- Director's short bio and photo (300 pp)
- Spanish or English subtitles or Dialogue List

*Individual submitting the film declares to have consent of the producer company to lend the copy of the film and commits firmly to accept the rules and regulations of the festival.*

*Please note that the Festivals does not pay any screening fee for films selected by submission.*

*LesGaiCineMad won't pay the shipment of the exhibition copies. If the screening copy is in transit between Festivals, LesGaiCineMad will only pay for either the import or export duties of the copy, never both. LesGaiCineMad is not responsible of damage or loss of the print or tape during shipping to and from the Festivals.*